

# **SVIATOSLAV**

# **RICHTER**

**Richter in Hungary (1954)****Schumann: Piano concerto in A minor, op. 54**

- |    |                                     |         |
|----|-------------------------------------|---------|
| 1. | I. Allegro affettuoso               | 14' 07" |
| 2. | II. Intermezzo (Andantino grazioso) | 4' 26"  |
| 3. | III. Allegro vivace                 | 9' 59"  |

**Hungarian State Philharmonic Orchestra**  
conducted by **János Ferencsik**

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|----|--|--------|
| 4. | <b>Brahms: Intermezzo in A minor, op. 118/1</b>      | 2' 19" |
| 5. | <b>Brahms: Intermezzo in E-flat minor, op. 118/6</b> | 5' 19" |

*Academy of Music (Budapest, 8 March, 1954)*

**Bach: Das Wohltemperierte Klavier, Book I (selection)**

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|-----|--------------------|--------|
| 6.  | Prelude in C minor | 1' 13" |
| 7.  | Fugue in C minor   | 1' 30" |
| 8.  | Prelude in F major | 0' 47" |
| 9.  | Fugue in F major   | 1' 12" |
| 10. | Prelude in F minor | 1' 58" |
| 11. | Fugue in F minor   | 4' 56" |
| 12. | Prelude in A major | 1' 04" |
| 13. | Fugue in A major   | 2' 28" |
| 14. | Prelude in A minor | 0' 52" |
| 15. | Fugue in A minor   | 3' 56" |

**Bach: French Suite in C minor, BWV 813**

- |     |                  |        |
|-----|------------------|--------|
| 16. | I. Allemande     | 2' 44" |
| 17. | II. Courante     | 1' 34" |
| 18. | III. Sarabande   | 3' 01" |
| 19. | IV. Air          | 1' 10" |
| 20. | V. Menuet I - II | 2' 17" |
| 21. | VI. Gigue        | 1' 26" |

*Academy of Music (Budapest, 10 March, 1954)*

Total time 68' 20"

**Sviatoslav Richter** piano

## Richter in Hungary (1954)

<b>Prokofiev: Sonata No. 8 in B-flat major, op. 84</b>		
1.	I. Andante dolce - Allegro moderato - Andante dolce	15' 02"
2.	II. Andante sognando	3' 36"
3.	III. Finale, Vivace	9' 21"
4.	<b>Ravel: Pavane pour une infante défunte</b>	7' 05"
5.	<b>Ravel: Gaspard de la nuit No. 2 - Le gibet</b>	6' 06"
<b>Ravel: Valses nobles et sentimentales</b>		
6.	I. Modéré très franc	1' 10"
7.	II. Assez lent - avec une expression intense	2' 08"
8.	III. Modéré	1' 17"
9.	IV. Assez animé	0' 57"
10.	V. Presque lent - dans un sentiment intime	1' 27"
11.	VI. Vif	0' 41"
12.	VII. Moins vif	2' 22"
13.	VIII. Épilogue. Lent	4' 03"
14.	<b>Ravel: Jeux d'eau</b>	4' 40"
15.	<b>Ravel: Alborada del gracioso</b>	5' 53"
<i>Academy of Music (Budapest, 26 March, 1954)</i>		
Total time:		65' 50"
<b>Sviatoslav Richter</b> piano		

**Richter in Hungary (1958)****Schubert: Sonata in C minor, D. 958**

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|----|---------------------------------|---------|
| 1. | I. Allegro                      | 10' 02" |
| 2. | II. Adagio                      | 8' 01"  |
| 3. | III. Menuetto, Allegro          | 3' 21"  |
| 4. | IV. Allegro                     | 7' 59"  |
| 5. | <b>Schumann: Toccata, op. 7</b> | 6' 46"  |

*Academy of Music (Budapest, 9 February, 1958)*

- |    |  |        |
|----|--|--------|
| 6. | <b>Schubert: Moment musical in C major, D. 780/1</b> | 5' 26" |
| 7. | <b>Liszt: Gnomenreigen</b>                           | 2' 31" |

**Liszt: Liebesträume**

- |    |                       |        |
|----|-----------------------|--------|
| 8. | No. 2 in E major      | 4' 27" |
| 9. | No. 3 in A flat major | 4' 29" |

**Liszt: Valses oubliées**

- |     |  |        |
|-----|--|--------|
| 10. | No. 1                                  | 2' 34" |
| 11. | No. 2                                  | 5' 48" |
| 12. | No. 3                                  | 4' 47" |
| 13. | <b>Liszt: Sonetto 123 del Petrarca</b> | 7' 06" |

*Academy of Music (Budapest, 11 February, 1958)*

- |     |  |        |
|-----|--|--------|
| 14. | <b>Debussy: Ariettes oubliées No. 1,</b><br>C'est l'extase langoureuse | 2' 33" |
| 15. | <b>Debussy: Ariettes oubliées No. 5,</b> Green                         | 2' 44" |

*Bartók Hall (Budapest, 12 February, 1958)*

Total time: 78' 36"

**Sviatoslav Richter** piano  
**Nina Dorliac** voice (14, 15)

**Richter in Hungary (1963)****Beethoven: Sonata in B-flat major, op. 22.**

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|----|----------------------------------|--------|
| 1. | I. Allegro con brio              | 7' 23" |
| 2. | II. Adagio con molto espressione | 8' 46" |
| 3. | III. Menuetto                    | 3' 13" |
| 4. | IV. Rondo (Allegretto)           | 5' 38" |

**Schubert: Drei Klavierstücke, D. 946**

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|----|-----------------------------------|---------|
| 5. | 1. Allegro assai-Andante-Tempo I. | 15' 31" |
| 6. | 2. Allegretto                     | 12' 17" |
| 7. | 3. Allegro                        | 5' 40"  |

**Schubert: Wanderer fantasy in C major, D. 760**

- |     |                                    |        |
|-----|------------------------------------|--------|
| 8.  | I. Allegro con fuoco ma non troppo | 5' 29" |
| 9.  | II. Adagio                         | 6' 38" |
| 10. | III. Presto                        | 4' 19" |
| 11. | IV. Allegro                        | 3' 39" |

*Academy of Music (Budapest, 27 April, 1963)*

Total time: 78' 35"

**Sviatoslav Richter** piano

## Richter in Hungary (1963)

**Händel: Suite No. 5 in E major**

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|--------------------------------|--------|
| 1. I. Prelude                  | 1' 29" |
| 2. II. Allemande               | 4' 10" |
| 3. III. Courante               | 1' 32" |
| 4. IV. Air and Five Variations | 4' 13" |

**Shostakovich: Six preludes and fugues, op. 87**

## Prelude and fugue No. 4 in E minor

- |                     |        |
|---------------------|--------|
| 5. Prelude: Andante | 3' 44" |
| 6. Fugue: Adagio    | 4' 29" |

## Prelude and fugue No. 12 in G-sharp minor

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|---------------------|--------|
| 7. Prelude: Andante | 4' 36" |
| 8. Fugue: Allegro   | 3' 23" |

## Prelude and fugue No. 23 in F major

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|------------------------------|--------|
| 9. Prelude: Adagio           | 2' 37" |
| 10. Fugue: Moderato con moto | 2' 53" |

## Prelude and fugue No. 14 in E-flat minor

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|-------------------------------|--------|
| 11. Prelude: Adagio           | 4' 03" |
| 12. Fugue: Allegro non troppo | 4' 56" |

## Prelude and fugue No. 17 in A-flat major

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|-------------------------|--------|
| 13. Prelude: Allegretto | 2' 11" |
| 14. Fugue: Allegretto   | 3' 28" |

## Prelude and fugue No. 15 in D-flat major

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|--------------------------|--------|
| 15. Prelude: Allegretto  | 2' 51" |
| 16. Fugue: Allegro molto | 2' 00" |

**Prokofiev: Visions fugitives, op. 22**

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|---------------------------------|--------|
| 17. No. 3 Allegretto            | 1' 18" |
| 18. No. 4 Animato               | 0' 48" |
| 19. No. 5 Molto giocoso         | 0' 35" |
| 20. No. 6 Con eleganza          | 0' 25" |
| 21. No. 8 Commodo               | 1' 32" |
| 22. No. 9 Allegretto tranquillo | 1' 25" |

23. No. 11	Con vivacità	1' 20"
24. No. 14	Feroce	0' 54"
25. No. 15	Inquieto	0' 41"
26. No. 18	Con una dolce lentezza	1' 47"

*Erkel Theatre (Budapest, 29 April, 1963)*

Total time: 63' 22"

**Sviatoslav Richter** piano

**CD 6**

**Richter in Hungary (1965)**

**Mozart: Piano sonata in F major, K. 280**

1.	I. Allegro assai	7' 15"
2.	II. Adagio	10' 12"
3.	III. Presto	3' 30"

**Beethoven: Piano sonata in A major, op. 101**

4.	I. Etwas lebhaft und mit der innigsten Empfindung - Allegretto ma non troppo	4' 25"
5.	II. Lebhaft. Marschmässig - Vivace alla marcia	5' 23"
6.	III. Langsam und sehnsuchtsvoll - Adagio, ma non troppo, con affetto	3' 02"
7.	IV. Geschwinde, doch nicht zu sehr, und mit Entschlossenheit - Allegro	6' 44"

**Chopin: Four scherzos**

8.	No. 1 in B minor, op. 20	10' 16"
9.	No. 2 in B flat minor, op. 31	9' 43"
10.	No. 3 in C sharp minor, op. 39	7' 32"
11.	No. 4 in E major, op. 54	11' 27"

*Erkel Theatre (Budapest, 17 July, 1965)*

Total time: 79' 31"

**Sviatoslav Richter** piano

**Richter in Hungary (1967)**

- |   |        |
|---|--------|
| 1. <b>Schumann: Novellette in F major, op. 21/1</b> | 5' 20" |
| 2. <b>Schumann: Novellette in D major, op. 21/2</b> | 5' 29" |

*Erkel Theatre (Budapest, 27 August, 1967)*

**Haydn: Piano sonata in C major, Hob.XVI:35**

- |                                    |        |
|------------------------------------|--------|
| 3. I. Allegro con brio             | 6' 25" |
| 4. II. Adagio                      | 7' 14" |
| 5. III. Finale. Allegro            | 3' 10" |
| 6. <b>Chopin: Rondo à la mazur</b> | 7' 58" |

**Debussy: Préludes for piano, Book II**

- |   |        |
|---|--------|
| 7. I. Brouillards                                   | 3' 21" |
| 8. II. Feuilles mortes                              | 3' 24" |
| 9. III. La puerta del Vino                          | 3' 50" |
| 10. IV. "Les fées sont d'exquises danseuses"        | 2' 40" |
| 11. V. Bruyères                                     | 2' 45" |
| 12. VI. "General Lavine" - excentric                | 2' 44" |
| 13. VII. La terrasse des audiences du clair de lune | 4' 38" |
| 14. VIII. Ondine                                    | 3' 07" |
| 15. IX. Hommage à S. Pickwick Esq.P.P.M.P.C.        | 2' 27" |
| 16. X. Canope                                       | 3' 05" |
| 17. XI. Les tierces alternées                       | 2' 23" |
| 18. XII. Feux d'artifice                            | 3' 48" |

*Erkel Theatre (Budapest, 28 August, 1967)*

Total time: 73' 50"

**Sviatoslav Richter** piano



## Richter in Hungary (1969)

1. <b>Schubert: Thirteen Variations on a Theme by Anselm Hüttenbrenner, D. 576</b>	14' 30"
<b>Schumann: Fantasiestücke, op. 12</b> (selection)	
2. No. 1 Des Abends - Sehr innig zu spielen	4' 16"
3. No. 2 Aufschwung - Sehr rasch	2' 52"
4. No. 3 Warum? - Langsam und zart	3' 31"
5. No. 5 In der Nacht - Mit Leidenschaft	3' 51"
6. No. 7 Traumes-Wirren - Äusserst lebhaft	2' 15"
7. No. 8 Ende vom Lied - Mit gutem Humor	5' 26"
<b>Rachmaninov: Préludes</b> (selection)	
8. F-sharp minor, op. 23/1	3' 56"
9. A major, op. 32/9	2' 30"
10. B minor, op. 32/10	5' 25"
11. G-sharp minor, op. 32/12	2' 17"
12. A-flat major, op. 23/8	3' 02"
13. E major, op. 32/3	1' 08"
14. B-flat minor, op. 32/2	3' 00"
15. F minor, op. 32/6	1' 18"
16. F major, op. 32/7	2' 06"
17. B-flat major, op. 23/2	3' 17"
18. D major, op. 23/4	4' 09"
19. G minor, op. 23/5	4' 11"
20. <b>Prokofiev: War and Peace - Waltz, op. 96/1</b>	5' 32"
<i>Academy of Music (Budapest, 18 November, 1969)</i>	
Total time:	78' 34"
<b>Sviatoslav Richter</b> piano	

**Richter in Hungary (1973)**

<b>Bach: Das Wohltemperierte Klavier, Book II (selection)</b>		
1.	Prelude in C major	2' 37"
2.	Fugue in C major	1' 26"
3.	Prelude in C minor	1' 42"
4.	Fugue in C minor	2' 27"
5.	Prelude in C-sharp major	1' 23"
6.	Fugue in C-sharp major	1' 41"
7.	Prelude in C-sharp minor	3' 42"
8.	Fugue in C-sharp minor	1' 56"
9.	Prelude in E-flat major	2' 19"
10.	Fugue in E-flat major	2' 12"
11.	Prelude in D-sharp minor	3' 06"
12.	Fugue in D-sharp minor	4' 13"

*Academy of Music (Budapest, 16 March, 1973)*

13.	Prelude in G major	2' 07"
14.	Fugue in G major	1' 12"
15.	Prelude in A-flat major	3' 06"
16.	Fugue in A-flat major	3' 26"
17.	Prelude in A major	1' 32"
18.	Fugue in A major	1' 08"
19.	Prelude in A minor	4' 26"
20.	Fugue in A minor	1' 32"
21.	Prelude in B major	5' 34"
22.	Fugue in B major	3' 22"
23.	Prelude in B-flat minor	2' 42"
24.	Fugue in B-flat minor	7' 45"

Encores:

25.	Prelude in B major	1' 46"
26.	Prelude in B minor	2' 12"
27.	Fugue in B minor	1' 46"

*Academy of Music (Budapest, 18 March, 1973)*

Total time: 72' 22"

**Sviatoslav Richter** piano

## Richter in Hungary (1972-78)

**Mendelssohn: Lieder ohne Worte, op. 19**

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|---------------------------------|--------|
| 1. No. 1 Andante con moto       | 3' 34" |
| 2. No. 2 Andante                | 2' 18" |
| 3. No. 3 Molto allegro e vivace | 2' 19" |
| 4. No. 5 Moderato               | 2' 46" |
| 5. No. 6 Andante sostenuto      | 3' 11" |

6. **Chopin: Nocturne in B-flat minor, op. 9/1** 6' 41"**Debussy: Images, Book I**

- |                             |        |
|-----------------------------|--------|
| 7. No. 1 Reflets dans l'eau | 4' 29" |
| 8. No. 2 Hommage à Rameau   | 7' 26" |
| 9. No. 3 Mouvement          | 3' 30" |

10. **Debussy: Hommage à Haydn** 2' 34"*Szeged (16 February, 1972)***Chopin: Two waltzes**

- |                            |        |
|----------------------------|--------|
| 11. F major, op. 34/3      | 2' 00" |
| 12. G-flat major, op. 70/3 | 3' 08" |

**Chopin: Four mazurkas**

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|-----------------------------|--------|
| 13. C-sharp minor, op. 63/3 | 1' 54" |
| 14. C major, op. 67/3       | 1' 15" |
| 15. F major, op. 68/3       | 1' 12" |
| 16. A minor, op. post.      | 3' 31" |

*Academy of Music (Budapest, 10 December, 1976)***Schubert: Piano sonata in A major, D. 664**

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|-------------------------|---------|
| 17. I. Allegro moderato | 12' 06" |
| 18. II. Andante         | 6' 30"  |
| 19. III. Allegro        | 7' 02"  |

*Academy of Music (Budapest, 10 August, 1978)*

Total time: 77' 28"

**Sviatoslav Richter** piano

## Richter in Hungary (1976)

**Beethoven: Sonata in F minor, op. 2/1**

1.	I. Allegro	5' 49"
2.	II. Adagio	4' 34"
3.	III. Menuetto (Allegretto)	3' 51"
4.	IV. Prestissimo	6' 33"

**Beethoven: Sonata in D major, op. 10/3**

5.	I. Presto	6' 54"
6.	II. Largo e mesto	9' 17"
7.	III. Menuetto (Allegro)	3' 06"
8.	IV. Rondo (Allegro)	4' 22"

**Beethoven: Sonata in E major, op. 14/1**

9.	I. Allegro	7' 07"
10.	II. Allegretto	6' 00"
11.	III. Rondo (Allegro comodo)	3' 05"

**Beethoven: Sonata in A-flat major, op. 26**

12.	I. Andante con variazioni	6' 46"
13.	II. Scherzo (Allegro molto)	3' 01"
14.	III. Marcia funebre sulla morte d'un Eroe	5' 59"
15.	IV. Allegro	2' 44"

*Academy of Music (Budapest, 9 December, 1976)*

Total time: 79' 10"

**Sviatoslav Richter** piano

## Richter in Hungary (1982-85)

- |                              |  |         |
|------------------------------|--|---------|
| 1.                           | <b>Liszt: Harmonies poétiques et religieuses</b> No. 9,<br>Andante lagrimoso | 8' 18"  |
| 2.                           | <b>Franck: Prélude, choral et fugue</b>                                      | 19' 38" |
| <b>Szymanowski: Mazurkas</b> |  |         |
| 3.                           | op. 50/1   | 2' 15"  |
| 4.                           | op. 50/17  | 2' 32"  |
| 5.                           | op. 50/18  | 3' 11"  |
| 6.                           | op. 50/3   | 3' 15"  |

*Pesti Vigadó (Budapest, 11 September, 1982)*

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|--|--|--------|
| <b>Debussy: Préludes, Book I</b> (selection) |  |        |
| 7.   | No. 1 Danseuses de Delphes                                     | 3' 29" |
| 8.   | No. 2 Voiles   | 3' 53" |
| 9.   | No. 3 Le vent dans la plaine                                   | 2' 10" |
| 10.  | No. 4 "Les sons et les parfums tournent dans<br>l'air du soir" | 4' 07" |
| 11.  | No. 5 Les collines d'Anacapri                                  | 3' 43" |
| 12.  | No. 6 Des pas sur la neige                                     | 4' 24" |
| 13.  | No. 7 Ce qu'a vu le Vent d'Ouest                               | 3' 38" |
| 14.  | No. 9 La sérénade interrompue                                  | 3' 09" |
| 15.  | No. 10 La Cathédrale engloutie                                 | 7' 08" |
| 16.  | No. 11 La danse de Puck  | 2' 48" |

*Opera House (Budapest, 14 January, 1985)*

Total time: 77' 40"

**Sviatoslav Richter** piano

**Richter in Hungary (1983)****Tchaikovsky: The Seasons, op. 37/b** (selection)

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|----------------------------|--------|
| 1. May: White Nights       | 4' 50" |
| 2. June: Barcarolle        | 6' 19" |
| 3. November: On the Troika | 2' 55" |
| 4. January: By the Hearth  | 6' 09" |

**Tchaikovsky: Piano pieces**

- |  |        |
|--|--------|
| 5. Nocturne in F major, op. 10/1         | 4' 36" |
| 6. Valse-scherzo in A major, op. 7       | 4' 03" |
| 7. Humoresque in E minor, op. 10/2       | 2' 42" |
| 8. Capriccioso in B-flat major, op. 19/5 | 3' 58" |
| 9. Valse in A-flat major, op. 40/8       | 3' 31" |
| 10. Romance in F minor, op. 5            | 7' 22" |

**Rachmaninov: Études-Tableaux** (selection)

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|-----------------------------|--------|
| 11. C-sharp minor, op. 33/9 | 2' 59" |
| 12. D minor, op. 33/5       | 3' 21" |
| 13. E-flat minor, op. 33/6  | 2' 07" |
| 14. C minor, op. 39/1       | 3' 05" |
| 15. A minor, op. 39/2       | 7' 38" |
| 16. F-sharp minor, op. 39/3 | 3' 00" |
| 17. B minor, op. 39/4       | 3' 43" |
| 18. D major, op. 39/9       | 3' 55" |

*Academy of Music (Budapest, 3 August, 1983)*

Total time: 76' 15"

**Sviatoslav Richter** piano

**Richter in Hungary (1993)****Grieg: Lyric pieces**

1.	Arietta, op. 12/1	1' 23"
2.	Vals (Waltz), op. 12/2	2' 00"
3.	Vekttersang (Watchman's Song), op. 12/3	2' 59"
4.	Alfedans (Elves' Dance), op. 12/4	0' 57"
5.	Springdans (Spring Dance), op. 38/5	0' 55"
6.	Kanon (Canon), op. 38/8	4' 57"
7.	Sommerfugl (Butterfly), op. 43/1	1' 59"
8.	Til Foråret (To the Spring), op. 43/6	5' 18"
9.	Valse-Impromptu, op. 47/1	3' 21"
10.	Gangar (Norwegian march), op. 54/2	3' 51"
11.	Scherzo, op. 54/5	3' 33"
12.	Klokkeklang (Bell ringing), op. 54/6	3' 48"
13.	Hemmelighed (Secret), op. 57/4	5' 30"
14.	Hun danser (She Dances), op. 57/5	3' 11"
15.	Hjemve (Homesickness), op. 57/6	5' 12"
16.	Drømmesyn (Phantom), op. 62/5	2' 41"
17.	Bryllupsdag på Troidhaugen (Wedding day in Troidhaugen), op. 65/6	6' 35"
18.	Aften på højfjellet (Evening in the Mountains), op. 68/4	3' 32"
19.	Småtroll (Puck), op. 71/3	2' 00"
20.	Skovstilhed (Peace in the Woods), op. 71/4	5' 14"
21.	Forbi (Gone), op. 71/6	2' 34"
22.	Efterklang (Remembrances), op. 71/7	2' 32"

*Budapest Congress Center (9 November, 1993)*

Total time: 74' 04"

**Sviatoslav Richter** piano